

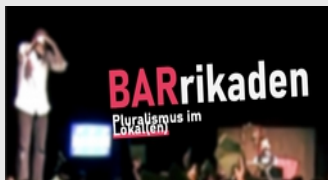
Dominik Breuer

Director Writer

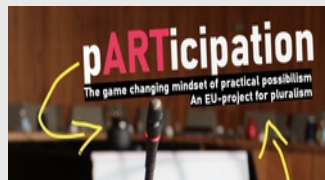


Born:	1978
Residence:	Cologne / Brussels
Accommodation possible in.:	Berlin Dresden Bremen Nuremberg Munich Hamburg Heidelberg Tokyo London Frankfurt Stuttgart Valencia
Language:	German, Englisch (1) Japanese (2) French (3)
Education:	Abitur Westf. Acting School Bochum On the Job: Voice-Acting - Comedia dell' arte – Dramaturgy – Mikrophone - Improvisation – Camera-Acting – No-Theater – Grotowski - Cechov - Contemporary Dance – Contact-Impro - Motion Capture - Moderation
Working Fields:	Drama – Physical-Theater - Theater in Open and Digital Space – Video- Production - Dance-Theater – Choreography (Stage Fight) - (Investigative) Research - Playwright – Documentary-Theater
Others:	Founder and Co-Leader of the German <u>Brachland-Ensemble</u> Co-Founder of the Young Theater Leverkusen <i>Actor (Nanine Linning Compagnie, Theater Heidelberg, Theater Bielefeld Theater Bremerhaven, City Theater Giessen, EDT Hamburg, TJG Dresden, satellit produktion, backsteinhaus produktion, a.o.)</i> <i>Speaker (Radio, Audio Books, (Live-)Audioplay)</i> <i>Choreography (Stage Fight, Physical Theater)</i> <i>Coach (Acting, Voice, Physical Theater)</i> Moderator / Speaker for participatory and outreach cultural education
Awards:	Jury Prize Hessian Theatre Days 2017 Audience Prize Made-Festival 2017 Nomination Innovation Award Socioculture 2017 Cultur-Award of the City of Kassel 2015 Nomination Kurt Hackenberg Prize for Political Theater 2013 Jury-Prize AllesWasTanztGipfel Köln 2011

Upcoming productions



Düsseldorf / 2026: BARrikades is an artistic-participatory intervention in bars, cafés, and pubs with the goal of making pluralism tangible through play.



Europe / 2026: The Brachland Ensemble addresses the question „how to fight populism?“ with artistic methods in an int. Work-Tank with partners from all over Europe.



Witten / 2027: Revolution: everything feels fine is an interactive "democratic spa" exploring 150.000 years of human evolution and its untold character.



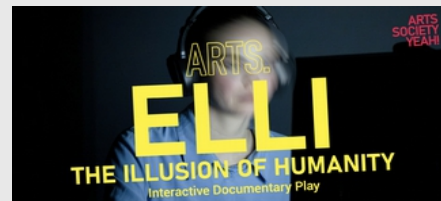
Brussels / 2028: To unveil the true nature of human rights two visionary engineers have created a walkable Human Rights Circuit, but how can it be activated?

Current productions

"ELLI"

Documentary-Play - Brachland-Ensemble / Theater Remscheid - September P: 2024

In 2023, a Belgian health researcher took his own life after an AI advised him to do so "for the good of society" during a debate that lasted several months. In an experimental arrangement, the public will take on the role of a data repository, using their personal data to decide what course a user's life should take. If only there weren't the underpaid training staff.



"HUMANOTOP 2.0"

Interactive Audiowalk – Brachland-Ensemble/City Nürnberg – P: 2023

Based on the production Humanotop, which was created in cooperation with RWTH Aachen University, the Free University of Brussels and Münster University of Applied Sciences, Dominik Breuer developed a participatory audio walk that enables the audience to rethink the future of their city. Who were we, who are we, who will we be? In addition, Dominik Breuer developed an interactive online game that makes the content and methods of the production usable in the long term. www.partizipiere.jetzt



"HUMANOTOP - The Future is now".

Play/Interactive Installation - Theater Aachen / Brachland-Ensemble - P: 2022

At 5 past twelve, humanity has managed, despite all social and ecological challenges, to turn the tide and bring the world's system back into balance. How could it have done this? And this is how it could have done it. People, most of whom didn't know each other before, talking to each other. A moving, theatrically well-designed evening with poetry and facts. After two hours without an intermission, the audience is enthusiastic - and exhausted. Strong applause. *Aachener Zeitung*



"EUROPE INN - An interactive theatrical business game about global systems, local neighborhoods and African chickens."

Drama - Theater Aachen / Brachland-Ensemble - P: 2020

After more than 1.5 years of research in Berlin, Brussels and Strasbourg, after more than 100 interviews with EU delegates in their regular pubs, Dominik Breuer painted a detailed picture of European politics. What an abstruse thought - a pub where the fate of Europe is decided. Oh, the whole world, because in times of globalization it is difficult to limit decisions. And what a splendid thought - after all, what works on your doorstep can't be all bad for the rest of the world, or can it? Because, as the program booklet says, "The more absurd a statement seems to you, the more likely it is to be true." *Movie Aachen*



"WHO ARE WE THOUGH?"

Performance - Tafelhalle Nuremberg / Schlosstheater Fulda / Brachland-Ensemble UA 2019.

"If your city were a single person, what kind of person would we be dealing with? Would she be funny? Would he be healthy? Old or young? What visions would this person have, what did he play and laugh at? And what relationship do you actually have with this personality? An extremely exciting format, which is different every time, lives from audience participation and goes far beyond filmed theater." *Nuremberg News*



"DICTATE"

Performance - Brachland-Ensemble - UA 2014

What does it actually do to you when you are ordered around, even if it's just theater? The two actors inserted elements that seemed personal, uncomfortable moments - would one now bully the other? [...] They increased the intensity of emotions to such an extent that at a certain point one forgot that one was watching a game that finally culminated in a short fight: calculated escalation. In the process, seriousness and play could not always be clearly separated throughout, which brought the matter closer to the viewer: skillfully. Heavy applause. *Giessener Anzeiger*



"CASTING CULTURE"

Online-Role-Play - Brachland-Ensemble/Landeszentrale f. polit. Bildung Bayern – P: 2021

Due to a controversial commercial and an accompanying global shitstorm, Peter, the white, male, heiress, powerful, from an academic family, pound-healthy, privately insured, heterosexual, catholic, married and graduate CEO, decides to produce a commercial to rehabilitate the image of the advertising agency. In an interactive Zoom conference, four school classes as a group each control a character individually designed for them to get the job. At any price.



"WALK THE LINE"

Participative Installation - Brachland Ensemble / Office of the Federal President P: 2019

On the occasion of the visit of Federal President Frank Walter Steinmeier to Krefeld in spring 2019, the Brachland-Ensemble developed an interactive course, a "walkable agora", in which initiatives, organizations and representatives from politics and civil society not only provided information about their work, but in which citizens could contribute their own competencies and develop unusual problem-solving approaches within the framework of specially developed game arrangements, either alone or in groups. *Press Office Office of the Federal German President*



"URFAUST: A CHILD'S MURDER - GRETCHENS PROZESS"

Drama production - Schauspiel Remscheid P: 2018

"As an audience member, you want to jump up, come to the aid of this woman who is talking her head off. Breathless silence in the Theater im Studio when the verdict was read out at the end. Director Dominik Breuer has reworked Goethe's "Urfaust" and reopened the trial of Gretchen. He obtained the court transcripts from that time; as an advocate, Goethe had followed the execution of the child murderer Susanna Margaretha Brandt in January 1772, and, according to Breuer, adopted much of it. The five-member ensemble played so forcefully that it got under the skin of the audience in the sold-out hall." *RGA Remscheid*



"REVOLUTION: EVERYTHING WILL BE FINE!"

Int. research theater - Theater Aachen / Brachland-Ensemble / UNESCO - P: 2017

"For 1 ½ years the team researched in over 20 German cities, in India, Israel, Palestine, Syria, Cameroon, Ghana, Belgium, Greece and Italy. And now goes there live every night. These are small stories, hopeful and at the same time thought-provoking. Because the initiatives don't always seem successful. That is precisely the strength of the piece. It is not out of touch with reality, but brings into focus what seems to fade into the background in all the dramatic world news: humanity has good ideas and the long-term development is positive. For those who want to protect themselves from fatalism and agony, the theater evening is recommended. Likewise to those who are committed to the world. Parallel to the production, the online video series "Mach Doch!" was created, 16 partially animated videos that take "Practical Possibilism" directly into school classes and networks." *Aachener Zeitung*



"READY FOR BOARDING - THE CIA TORTURE REPORT"

Live radio play - Amnesty International / Brachland-Ensemble P: 2016

Jury Prize Hessian Theatre Days 2017 / Audience Prize Made-Festival 2017.

"Dominik Breuer spent a year working on the 560-page report and created the world's only theatrical realization of the report to date. The masked language is particularly obscene. The bureaucratic distance with which crimes against human beings are described. Yet it is minimal means from which the piece draws its effect: a cleverly composed mosaic of recorded sounds and text modules, in which the enormous dimension of this crime against humanity is revealed quite effortlessly. Small signals are enough. Thus a colleague is handed one water bottle after the other, she drinks, imitating the sounds of the tortured in agony. She refuses the last bottle: This impressive performance is also about the limits of being able to tell a story." *Echo Online*



"LIFEWALKERS"

Exhibition / performance - fallow land ensemble P: 2016.

Nominated for the Innovation Award Socioculture 2017.

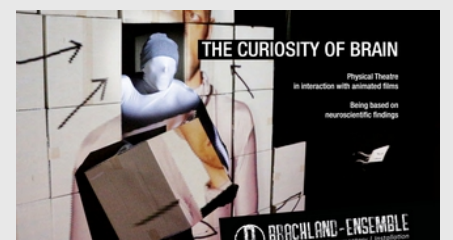
Young refugees were brought into contact with German senior citizens who fled during the Second World War or tried to make their way to the West during the GDR era. The idea was to give them the chance to meet each other through pen pals. Everything was to be presented to the public in an interactive exhibition and a staged reading. But the project failed, evolved and now tells of far more: of good intentions that pave many a dead end and that in the rejection of strangers often slumbers a greater commonality with those very people than thought." *RP*



"THE CURIOSITY OF BRAIN"

Physical-Theater - Offener Kanal Kassel / Brachland-Ensemble P: 2015

The question of how our brain behaves in the face of the rapidly growing flood of information is explored in the production "The Curiosity of Brain". Haunting, yet light, as if in passing. In between scenes, there are videos of a Professor Neunmalklug lecturing in English about the brain, manipulative, smarmy. It looks like a movie from the 1950s, but it's not. The intelligent, well thought-out staging with great video installations makes the play a small, grandiose theater event" *HNA Kassel*



"P.R.O.P.A.G.A.N.D.A."

Play - Brachland-Ensemble/NÖ-Theater P: 2014.

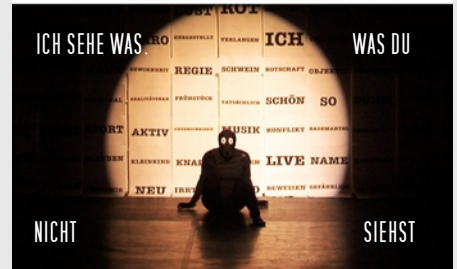
The play begins with an elaborate scenic action that divides the audience into two groups. Some are allowed to stay in the hall, the others have to go to the dreary vaulted cellar. A boy from the so-called upper state lounges on a carpet in front of the television. Commercials for drinks, chips and ideological comic figures are repeated endlessly. The elaborately produced material creates the best sci-fi atmosphere. The sarcastic joke: What we see on the TV set as the worst agitprop, the makers have taken from children's programs from Pro Sieben to ZDF to Hamas TV. The setting may be naïve, but the casting with the childlike actors is consistent and turns the piece into a kind of parable that does not miss its effect in the end. *Choices*



"I SPY WITH MY LITTLE EYE".

Research Dance-Performance - Brachland Ensemble P: 2013.

For the research on scripted reality, the performers infiltrated production companies as interns. Breuer skillfully abstracts the collected facts. Again and again, de Toeuf tells a story about her stuffed animal pig. In doing so, she becomes more and more artificial, but the louder applause offstage proves her right. Exaggerated emotionality replaces reality and erases all intermediate tones. Later, as she lies discarded in the corner, we hear the story again from the tape. Suddenly it sounds completely different: the father is the pig, the rest is left to us. Real or not? The Brachland Ensemble has succeeded in creating a profound study of the perception of reality and its manipulability. *Choices*



"IN THE SWEAT OF YOUR FACE"

Research play - Brachland-Ensemble P: 2013

Nominated for the Kurt Hackenberg Prize for Political Theater 2013.

"With simple theatrical means, the committed actors create hauntingly funny moments. The Brachland team around director Dominik Breuer has conducted conversations with people in many places around the world. Because the audience has its own experiences with the world of work, what is seen resonates in this echo chamber. In the process, "Im Schweißes deines Angesichts" is not just a social study, but rather a gallantly funny performance about the meaning of work." *Choices*



"REFLECTIONS - THE EMPATHIC CIVILIZATION"

Documentary dance theater - Brachland-Ensemble P: 2012.

The Brachland-Ensemble makes the mirror neurons dance and brilliantly stages 350 anonymous answers to the question of an empathic civilization. So-called mirror neurons are responsible for empathy. Director Dominik Breuer suggests this on stage in the form of six movable mirror walls. A successful metaphor for empathy as the ability to observe the behavior of other people in order to adjust to it. Powerful and haunting stage moments for a complex subject. *Theater Newspaper Act*



"STRANGERS IN BABYLON"

Documentary video installation - Brachland-Ensemble P: 2011

"Already in 2011, four years before the so-called "refugee crisis", the Brachland-Ensemble dealt with the living situations of unaccompanied underage refugees from West Africa. For six weeks, the artists lived in the same house as the young people and spent everyday life with them. The result was an impressive video exhibition on 22 screens, which gives a deep and touching insight into the life situation of young people in search of hope. " *North Sea Newspaper*



More Productions

2025	"E.Y.E. 2025"	Ted Talk	European Parliament Strasbourg
2024	"The 4 th Place"	Exhibition	Baukultur NRW
	"Contact&Solve"	Symposium	Natural History Museum Brussels
2021	"Do it"	Online-Series	Ministry of Culture NRW
2020	"Touchscreen"	Online-Series	Brachland-Ensemble
2016	"First Love"	Play	Schlosstheater Fulda
2012	"Two Faces"	Installation	Brachland-Ensemble
2012	"Blinder-Me"	Dance-Theater	Brachland-Ensemble
	<i>Jury-Prize AllesWasTanztGipfels Köln 2011</i>		
2011	"Blinder"	Dance-Theater	Brachland-Ensemble
2010	"Lysistrata"	Play	City Theater Giessen
2009	"Shakin' Shakespeare"	Play	City Theater Bremerhaven
2004	"Gretchen 89ff"	Play	WTT Remscheid

Writer

2024	"Elli – Illusion of humanity"	Stage	Schauspiel Remscheid
2023	"Media Magica"	Stage	Bruchwerk-Theater
2022	"Humanotop"	Stage	Theater Aachen
2021	"Casting Culture"	Online-Performance	Brachland-Ensemble
2020	"Europe Inn"	Stage	Theater Aachen
2018	"Urfaust: Gretchens Trial!"	Stage	Schauspiel Remscheid
2017	"Revolution: Everything will be fine!"	Stage	Theater Aachen
2016	"Lifewalkers"	Performance	Schauspiel Remscheid
2015	"Ready for Boarding"	Stage	Tafelhalle Nürnberg
2014	"P.R.O.P.A.G.A.N.D.A."	Stage	Orangerie Köln
	"In the sweat of your face"	Stage	Bühne der Kulturen Köln
2012	"Reflexions"	Stage	Deutzer Zentralwerk
2006	"King Drosselbart"	Songtext	TJG Dresden
	"Nelly Goodbye"	Songtext	TJG Dresden
	"Faust, Episode II" (Co-Autor)	Stage	TJG Dresden
2001	"Drawers"	Stage	Spielboden Dornbirn
2000	"Faust, Heinrich W."	Stage	Bregenzer-Fringe- Festspiele
	"Murderer in the Museum"	Live-Audioplay	Ruhrland Museum Essen
1999	"Dancing with you"	Stage	Young Theater Leverkusen

Choreography

2018	„Robin Hood“	Stage Fight	Schauspiel Remscheid
2017	„Krabat“	Physical Theater	Theater im Kurpark
2015	"Bug Muldoon 2"	Physical Theater	City Theater Giessen
2014	"Trenk the little knight"	Sword	City Theater Bielefeld
2011	"Endstation Sehnsucht"	Physical Theater	Stadttheater Giessen
	"As you like it"	Stage Fight	City Theater Giessen
2010	"Baumeister Solness"	Stage Fight	City Theater Giessen
2009	"King Lear"	Sword	City Theater Bremerhaven
2009	"A Midsummers Nightdream"	Stage Fight	City Theater Bremerhaven
2007	"Three Musketeers"	Fencing	TJG Dresden
	"Cyrano de Bergerac"	Stage Fight	TJG Dresden
2006	"Artus"	Sword	TJG Dresden
2005	"Snowqueen"	Asian Weapons	TJG Dresden
2001	"Waiting for Godot"	Stage Fight	WTT Remscheid
	"Treasure Island"	Stage Fight	WTT Remscheid
2000	"Romeo and Juliet"	Fencing	Young Theater Leverkusen